

# SUMMER DANCE INTENSIVE

AUGUST 21 - 25, 2023



Presented by  
Hats Off  
Management  
Group



# REGISTRATION INFORMATION

We are excited to present to you our  
2023 Summer Dance Intensive

All 2022-2023 Competitive Dancers must be registered for this event in order to compete during the dance season. Participation in SDI is mandatory for all dancers who wish to compete next season on either the competitive Travel Team or the Rising Star Team, no exceptions.

To register please click [HERE](#). Please register by May 15th, 2023 to reserve your spot. Payments will not be processed until July 22nd, 2023.

As always, Hats Off Management Group is excited to bring you an amazing Faculty for this year's Summer Dance Intensive. We anticipate that the dancers will be thrilled with who we've got lined up!

# PLACEMENT INFORMATION

All dancers must take the Ballet classes, while the other genres can be of their choosing.

Dancers will be placed into classes/levels once we have all dancers registered. Included in this information package are schedules as well as our 2023 SDI Faculty announcement. We are super excited for these wonderful choreographers to come and share their knowledge, talent and artistry with our Dancers who attend SDI.

We strongly encourage you to take all the disciplines that you are registered in or intend to register for in the Fall and/or you may wish to compete in next season.

# PRICING PACKAGES

ALL PAYMENTS FOR SUMMER DANCE INTENSIVE 2023 WILL BE PROCESSED JULY 22nd, 2023

Fees will not be processed until July 22nd, 2023 and are non-refundable unless for medical reasons and then we will take a 25% administration fee if that occurs, with proper documentation from a doctor or physiotherapist.

## **2 Genres / 5 Days** Ballet + Another Genre

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- \$350.00 + GST (\$367.50)

## **3 Genres / 5 Days** Ballet + Two Other Genres

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- \$425.00 + GST (\$446.25)

## **4 Genres / 5 Days** Ballet + Three Other Genres

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- \$500.00 + GST (\$525.00)

## **5 Genres / 5 Days** All Genres

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- \$575.00 + GST (\$603.75)

# CANCELLATION POLICY

CANCELLATION WILL ONLY BE ACCEPTED FOR MEDICAL REASONS (with a Doctor's Note) prior to the start of the Dance Camp.

NO CREDITS WILL BE KEPT FOR ANY CANCELLATIONS without Medical Documentation. Summer Dance Intensive will NOT be held virtually and payments will be refunded.

Medical Cancellation is subject to a 25% admin fee being taken, and pro rated if your dancer has already attended some of the SDI days/classes and then a credit note will be issued to you.



*SDI is subject to cancellation by Premiere Dance Academy with Full Refund if minimum class requirements are not met. All photos taken at SDI by Premiere Dance Academy Ltd. become the property of Premiere Dance Academy Ltd. and may be used for promotional materials. This camp is held on Private Property and Premiere Dance Academy Ltd. has the right to refuse or accept registration.*

*We are not responsible for lost or stolen property or for injuries and/or illnesses sustained during or after the camp. The Directors, Shareholders, Faculty and/or any Staff of Premiere Dance Academy or Hats Off Management Group are not liable at any time for any reason. I understand and agree to all terms surrounding the Summer Dance Intensive held at Premiere Dance Academy Ltd.*



*we are pleased to present your*

## **2023 SUMMER DANCE INTENSIVE**

# **FACULTY**

*Kim Olson (Ballet)*

*Suzanne Demers (Contemporary)*

*Bri Zubick (Jazz)*

*Morgan Lawrence (Lyrical)*

*Haley Fisher (Tap)*

*Paige Wichers (Jazz & Lyrical)*

*Cailyn Chidlaw (Jazz & Lyrical)*

*Hana Kawakami (Ballet)*





Originally from Red Deer, Kimberly moved to New York City to train at Alvin Ailey American Dance Theatre, under the Ailey School's Certificate Program. She continued her studies at the Martha Graham School of Contemporary Dance. She performed in works by Alvin Ailey, Martha Graham, Ray Mercer, Virginie Mecene, Amy Hall, Judine Somerville, Justin Prescott, and more. Kimberly has danced with numerous contemporary ballet and modern companies such as Hudson Ballet Theatre and Long2 Dance Company. She recently had the pleasure of working on a campaign for the inclusive clothing company, Universal Standard.

Kimberly is passionate about sharing her love of dance with all, regardless of ability, disability, or limitation. She had the pleasure of creating a dance program for patients at the International Multiple Sclerosis Management Practice, and continues to bring the program to different demographics across Alberta. Kimberly is thrilled to be back in Canada and cannot wait to dance with the students at Premiere Dance Academy!



Suzanne Demers, or Miss Suzy as she is known to her students, has been actively dancing and teaching in Calgary and surrounding areas with over 20 years of teaching experience. Suzy is a celebrated dancer and instructor known for her lively choreography and unique style of teaching that incorporates both the physical and personal aspects and reasons why we dance, believing that anyone can dance, no matter what their shape, size or experience. Her love of dance is rooted in her desire to connect with students and explore movement and expression. A certified yoga and reiki practitioner in addition to dance, she uses her knowledge of the body and movement in these areas to bring a holistic connection to her teaching.

Calgary born, Suzy has trained and taught with many studios in the city and abroad and is encouraged by the talents she sees locally and loves that she can share her passion for dance in and around her hometown. Suzy holds certifications in Acrobatic Arts (level 1 & 2), ADAPT Jazz and Tap, Progressive Ballet Technique (PBT), Alixa Flexibility, Mental Skills Teacher Training, and Youth Protection Advocates in Dance (YPAD). Suzy is also a certified Acro Dance Adjudicator.

Suzy is always looking to continue her growth as a teacher and dancer and has trained and traveled to many places including Vancouver, New York, Los Angeles and London. Suzy went back to University in 2018 and received her Bachelor of Education (2020) and will be teaching with the Performing & Visual Arts Program at Central Memorial High School with the Calgary Board of Education.

Bri Zubick began her performance career at a small competitive studio in British Columbia. Her love of dance took her to Los Angeles, New York, Toronto, Vancouver, Calgary, and most recently London, UK. Bri has worked with Mackenzie Martin (Geometry Dance Company), Samm Price, and Cheese Collins performing in pieces at various events in Los Angeles. While in Toronto Bri performed in pieces and shows choreographed by Ashley Schoffield (Opus Dance Collective), Hayley Paone (Prerogative Dance Collective), Kahvontay Slaughter (Unapologetic Dance Collective), as well as Kathryn Miles. Some highlight performance for Bri have been performing at the Rotary International Opening Ceremonies, being a part of the Inaugural cast of Candy Cane Kids the Holiday Musical and performing in the short film Her/Self. Bri has trained at Decidedly Jazz Danceworks, IDA Hollywood, and House of Jazz. These spaces inspired Bri to always continue dancing and discovering new parts of the dance industry.

Choreographically Bris work has won awards at various events across Alberta and British Columbia. Her work has been showcased at various shows including “The Letters We Do Not Want to Send”, hosted through the TD Arts Incubator, “WISE International Women’s Day”, University of Toronto and “NextGen Film Festival”, Dance YYC. As an Educator Bri is incredibly passionate about providing encouraging spaces to grow and develop as an Artist and Human. Bri believes that dance should be a space to make mistakes and discover what truly moves us. Bri continues to further her dance education through various educational spaces. Bri is also the Founder of a new performance based company in Calgary entitled The SHiFT. Within this company she aims to provide professional training and performance opportunities to the dancers within her community.

*Bri Zubick*



Originally from Prince George, BC, Miss Morgan began dancing at the age of 3 at Excalibur Theatre Arts, where she has trained in many genres throughout the years including, jazz, tap, hip hop, ballet, acro, lyrical, modern and contemporary. Morgan has found a particular enjoyment in contemporary dance, receiving recognition at the local and provincial level in this genre. Morgan is currently studying at the University of Calgary in the Bachelor of Fine Arts in Dance Program and is going into her third year. Outside of her studies, Morgan has completed her Safe Dance Practice certificate and has recently completed her time in the Corps Bara II contemporary dance training company. Morgan has been teaching dance for 7 years and loves teaching dancers of all ages at the recreational and competitive levels, and has found success at the provincial level for her choreography. Morgan teaches ballet, jazz, hip hop, musical theater, tap, lyrical and contemporary and is excited to pass on her love of dance to her students.

*Haley Fisher*



*Morgan Lawrence*

Miss Haley grew up dancing in Calgary since the age of 2. She started off taking ballet and tap and quickly discovered her love for dance. She then started doing Jazz, Acrobatics, Lyrical, Contemporary, Hip Hop and more. A few years later she joined her studios competition team and attended several competitions both locally and internationally. Haley has thoroughly enjoyed having the opportunity to train, compete and perform and hopes to continue to help kids have the same experience.

Right after graduating high school Haley started her first teaching job and quickly discovered what she felt was right for her. Since then she has been teaching, learning and taking courses to help expand her knowledge as a dancer and teacher.

Haley has learned so much from dance over the years that she continues to carry into her life to this day. She has been so inspired throughout the years by all her peers and teachers that she has had the opportunity to work with. Haley is very passionate about teaching and hopes to inspire her students to be the best dancers and people they can be.



Jazz & Lyrical  
(Mini / Junior)

Miss Cailyn was born and raised in Calgary and has been dancing for 15 years. Throughout her dance career she has received scholarships and awards recognizing her talent and dedication to dance. She has successfully completed her Advanced 1 RAD ballet exam as well as her Intermediate 3 ADAPT Jazz and Tap exams. Miss Cailyn is also a certified ADAPT Jazz and Tap teacher. In the summer of 2019 she performed with Calaway Live and performed in Disneyland in 2014. Miss Cailyn loves sharing her passion for dance with her students and looks forward to seeing you in class!



*Cailyn Chidlaw*

Jazz & Lyrical  
(Tween / Teen)

Miss Paige is a dancer and mover with a “Type A” personality who does not take things too seriously. Her background in a small city and fun-loving and positive personality deeply influences her movement and work. She is a recent graduate from the dance program at Simon Fraser University and has received a Bachelor of Fine Arts. She has worked primarily on live performance projects and has some experience in film and television. She enjoys collaboration and embraces leadership roles – in both arts and non-arts situations – that allow her to support a culture of kindness and play. Paige is very excited to share her knowledge and make fun memories with her students.



*Paige Wichers*

Ballet  
(Mini / Junior)

Miss. Hana has been dancing at Premiere Dance Academy since she was three years old and has been competing since the age of 7. She has been dancing in many forms such as ballet, pointe, jazz, lyrical and modern. She has multiple years of experience with student teacher training. She has also completed her Advanced 1 RAD exam. Miss. Hana is very excited to continue teaching and sharing her love of dance with her students!



*Hana Kawakami*

# SCHEDULE (Apprentice - Senior)

<b>Group A</b> Apprentice / Pre-Inter	<b>Group B</b> Intermediate 1 & 2	<b>Group C</b> Pre-Senior / Senior	<b>Group D</b> Senior
10:00 - 10:45 am  <u><b>TAP</b></u> Studio D  Haley Fisher	9:30 - 10:45 am  <u><b>BALLET</b></u> Studio C  Kim Olson	9:30 - 10:45 am  <u><b>JAZZ</b></u> Studio B  Bri Zubick	9:30 - 10:45 am  <u><b>LYRICAL</b></u> Studio A  Morgan Lawrence
11:00 - 12:15 pm  <u><b>LYRICAL</b></u> Studio D  Morgan Lawrence	11:00 - 12:15 pm  <u><b>CONTEMPORARY</b></u> Studio C  Suzanne Demers	11:00 - 12:15 pm  <u><b>BALLET</b></u> Studio B  Kim Olson	11:00 - 12:15 pm  <u><b>JAZZ</b></u> Studio A  Bri Zubick
12:15 - 1:30 pm  <u><b>JAZZ</b></u> Studio D  Bri Zubick	12:15 - 1:30 pm  <u><b>TAP</b></u> Studio C  Haley Fisher	12:15 - 1:30 pm  <u><b>CONTEMPORARY</b></u> Studio B  Suzanne Demers	12:15 - 1:30 pm  <u><b>BALLET</b></u> Studio A  Kim Olson
LUNCH (1:30 - 2:00 pm) LUNCH			
2:00 - 3:15 pm  <u><b>BALLET</b></u> Studio D  Kim Olson	2:00 - 3:15 pm  <u><b>LYRICAL</b></u> Studio C  Morgan Lawrence	2:00 - 3:15 pm  <u><b>TAP</b></u> Studio B  Haley Fisher	2:00 - 3:15 pm  <u><b>CONTEMPORARY</b></u> Studio A  Suzanne Demers
3:15 - 4:30 pm  <u><b>CONTEMPORARY</b></u> Studio D  Suzanne Demers	3:15 - 4:30 pm  <u><b>JAZZ</b></u> Studio C  Bri Zubick	3:15 - 4:30 pm  <u><b>LYRICAL</b></u> Studio B  Morgan Lawrence	3:15 - 4:30 pm  <u><b>Tap</b></u> Studio A  Haley Fisher

# SCHEDULE (Mini - Teen)

## **Group 1** Mini / Junior

9:45 - 10:45 am

**BALLET**  
Studio E

Hana Kawakami

11:00 - 12:00 pm

**JAZZ**  
Studio E

Cailyn Chidlaw

12:30 - 1:30 pm

**LYRICAL**  
Studio E

Cailyn Chidlaw

## **Group 2** Tween / Teen

1:30 - 2:30 pm

**LYRICAL**  
Studio E

Paige Wichers

2:00 - 3:15 pm

**Jazz**  
Studio E

Paige Wichers

3:15 - 4:30 pm

**Ballet**  
Studio E

Kim Olson



# QUESTIONS?

**Date:**

August 21 - 25, 2023

**Location:**

310, 19 Royal Vista Link NW  
Calgary, AB

**Email:**

SDIDIRECTORS@GMAIL.COM

**Phone:**

403-286-8561

Registration Link:

**[Here](#)**

Forms must be filled out in order to reserve your dancer's placement. Please register by May 15th, 2023, as space is limited.

For any additional questions or support please contact the Premiere Dance Academy Office

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