

AUGUST 19-23, 2024

# SUMMER DANCE INTENSIVE



Presented by

Hats Off  
Management  
Group





# REGISTRATION INFORMATION

**We are excited to present to you  
our 2024 Summer Dance Intensive**

Participation in the upcoming event, Summer Dance Intensive (SDI), is a prerequisite for competing in the upcoming dance season. It is mandatory for all dancers aspiring to compete on either the competitive Travel Team or the Rising Star Team, without exceptions.

To register please click [HERE](#). *The deadline is May 15th, 2024.*

As always, Hats Off Management Group is thrilled to present an exceptional faculty lineup for this year's Summer Dance Intensive. We are confident that the dancers will be delighted with the talented individuals we have assembled for this event!

# PLACEMENT INFORMATION

Please note that all dancers are required to participate in Ballet classes, while they have the flexibility to choose other genres based on their preferences.

Dancers are expected to attend all genres in which they intend to compete next season.



# PAYMENT INFORMATION

**ALL PAYMENTS FOR SUMMER DANCE INTENSIVE  
WILL BE PROCESSED JUNE 1, 2024**

Fees will be processed on June 1st, 2024, and are non-refundable except in cases of medical necessity. In such instances, a 25% administration fee will be deducted from the refund, provided proper documentation from a doctor or physiotherapist is provided.

## **2 Genres / 5 Days** Ballet + Another Genre

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- \$360.00 + GST (\$378.00)

## **3 Genres / 5 Days** Ballet + Two Other Genres

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- \$450 + GST (\$472.50)

## **4 Genres / 5 Days** Ballet + Three Other Genres

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- \$545.00 + GST (\$572.25)

## **5 Genres / 5 Days** All Genres

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- \$590.00 + GST (\$619.50)

# CANCELLATION POLICY



Cancellation will only be accepted for medical reasons, with a Doctor's Note, prior to the start of the Dance Camp. Please note that no credits will be retained for any cancellations without Medical Documentation.

For Medical Cancellations, a \$25.00 administrative fee will be deducted. If your dancer has already attended some SDI days/classes, the refund will be pro-rated, and a credit note will be issued.

Additionally, SDI may be subject to cancellation by Premiere Dance Academy if minimum class requirements are not met. In such cases, a full refund will be provided. Please be aware that all photos taken at SDI by Premiere Dance Academy Ltd. become the property of Premiere Dance Academy Ltd. and may be used for promotional materials.

Furthermore, it's important to note that this camp is held on Private Property, and Premiere Dance Academy Ltd. reserves the right to refuse or accept registration. Premiere Dance Academy Ltd., Hats Off Management Group, and associated personnel are not liable for lost or stolen property, injuries, or illnesses sustained during or after the camp.

By registering, you understand and agree to all terms surrounding the Summer Dance Intensive held at Premiere Dance Academy Ltd.

Thank you for your understanding and cooperation.



*we are pleased to present your*

## 2024 SUMMER DANCE INTENSIVE

# FACULTY

### APPRENTICE – SENIOR LEVELS

*Alexis Bracuk (Ballet)*

*Jayla Walker (Contemporary)*

*Alyssa Krawchenko (Jazz)*

*Danielle Neron (Lyrical)*

*Cheryl Blumke (Tap)*

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### MINI/JR & TWEEN/TEEN LEVELS

*Mandi Sutherland (Ballet)*

*Bri Zubick (Jazz)*

*Talia Williams (Lyrical)*

*Maya Sawatzky (Tap)*



Alexis has been dancing since the age of three. She grew up dancing in Edmonton at Dance Extreme, Dance Unlimited and Edmonton School of Ballet. She has also danced semi-professionally for Edmonton's City Ballet and Chameleon Dance Edmonton, while earning her diploma in Applied Banking and Business from the Northern Alberta Institute of Technology.

Alexis found her passion in teaching and inspiring young dancers. For the past fourteen years, she has taught everything from, ballet, lyrical, modern, jazz, contemporary, hip-hop, musical theatre, variety and tap. She is certified in the Edmonton School of Ballet Junior Grades, Classical Ballet Progressions of Canada, Progressing Ballet Technique, Acrobatic Arts level 1 and 2, A.D.A.P.T. and is working on her Cecchetti Certification. Alexis has taught at Dance Unlimited for three years and at the Riverbend Academy of Dance for eight. She is currently the Ballet Director at Amanda's Academy of Dance in Edmonton. As well, Alexis is an instructor at three other studios in the Edmonton area, teaching a total of three hundred students.

In her spare time, Alexis enjoys performing at the Edmonton Fringe Festival. She has performed in Anya: A Russian Fairytale (2015), Dovbush: The Legend of the Carpathians (2016), Captain Roberts (2017) and Psyche: A Vision of Beauty (2018).

*Alexis Bracut*



*Jayla Walker*

Jayla started dancing at the age of 3 with Leader School of Dance in Leader, SK. She attended many competitions and completed exams including ADAPT Intermediate 3 Tap and Jazz, RAD Grade 8 Ballet, CDTA Advanced Ballet and Tap, and is an Associate member of the CDTA in the Stage - Tap division. In 2013, she had competed at the World Tap Championships in Germany, as a member of the Canadian National Tap Team. A year after graduating high school, she moved to Vancouver to be a part of the Intensive Training Program. After a fantastic year in ITP, she couldn't stay away from Vancouver and became a member of The Source Dance Company in 2017. Jayla has had the opportunity to work with industry names such as Moe Brody, Liz Tookey, Carlo Atienza and Joanne Pesusich. In 2019, Jayla moved to Lloydminster, AB to be part of the team at Studio Encore Dance Centre, where she is currently still teaching. Her choreography has won numerous awards such as Top Choreography and she is continuing to train and work towards a successful career, both as an artist and an educator.

When Alyssa took her first dance class at the young age of two, she set foot on a path that would lead her to a lifelong love of the many disciplines of dance along with the community that shares her passion. Alyssa has trained in ballet, jazz, tap, acro, hip hop, lyrical and contemporary as well as musical theatre. She began competing at the age of five, winning many special awards, scholarships, and overalls over the years.

In 2016, Alyssa taught her first dance class and discovered that she loved sharing the joy of movement and dance with others. Upon graduating from competitive dance, Alyssa was thrilled to transfer her years of training to her students. She currently teaches Acro, Tumbling, Jazz, Lyrical, Contemporary, Tap, and Stretch, Strength and Conditioning. Always exceptionally gifted at working with children, Alyssa is currently enrolled in the Child and Youth Care Advanced Diploma programme at Sheridan College. She is a level two gymnastics coach and has completed the Module One training program with Acrobatic Arts.

*Alyssa Krawchenko*



*Danielle Neron*

Danielle started her dance journey at the early age of 3. She grew up in her mother's dance studio, 33 years later she is now the Owner and Director of Studio Encore Dance Centre and Momentum Dance events. She has been instructing dance and adjudicating for over 19 years. She has trained professionally in many genres including Lyrical, Ballet, Jazz, Tap, Hip-hop and Bollywood.

Danielle believes a good teacher is someone who can bring joy and passion into the classroom for beginners all the way to accelerated students.

Dance can be for everyone and it doesn't need to have a type. There is so much room for every student. The unique qualities of every Dancer makes DANCE what it is today. This is something Danielle holds true to her heart and hopes to always pass on to her students.

Danielle is excited to meet and DANCE with all of you!

Cheryl discovered her love for dance as a child in Calgary . She studied tap, jazz, ballet, lyrical and musical theatre. After graduating she began teaching in Victoria and soon opened her first studio in Sooke, B.C. Her family later relocated to Penticton, B.C. where she established Okanagan Dance Studios and although she sold the studio in 2001, she continues to teach there today.

In 2008 Cheryl also began teaching for Dance City Academy in West Kelowna and was choreographer for the DCA Tourgroup. She has traveled extensively with her students to numerous countries including taking two first place overall awards at world competitions in Prague and Pesaro, Italy.

She has adjudicated competitions across Canada, but is happiest in the studio with her students. Since putting on her first pair of tap shoes as a child, she has never stopped tapping! She loves teaching and is excited at any opportunity to share her knowledge and passion with young dancers.

*Cheryl Blumke*





Mandi is a dedicated dance professional with 30 years of teaching experience. She has taught many styles of dance and ability levels, ranging from recreational to pre-professional. Mandi brings a wealth of movement experience including studying at the Royal Winnipeg Ballet School, Alberta Ballet School, Walnut Hill School of Fine Arts, International School of Ballet, Royal Academy of Dance, and the University of Calgary. She has enjoyed sharing her knowledge as a Sessional Instructor at the University of Calgary and Northwestern Polytechnic University.

In 2015, Mandi became a Ballet Examiner and now travels internationally as a representative of the Royal Academy of Dance. In addition to her experience teaching dance, Mandi is also a yoga instructor and is certified in C-I Training. She is very proud of her recent role as Fine Arts Specialist at Calgary Changemaker School, where she inspired the leaders of tomorrow through movement exploration. This unique teaching experience led Mandi to train further as a certified K-12 teacher, growing her teaching practice to a whole new level. Mandi is thrilled to share her experience and passion for dance and movement with all her students.

*Bri Zubick*



*Mandi Sutherland*

Bri Zubick began her performance career at a small competitive studio in British Columbia. Her love of dance took her to Los Angeles, New York, Toronto, Vancouver, Calgary, and most recently London, UK. Bri has worked with Mackenzie Martin (Geometry Dance Company), Samm Price, and Cheese Collins performing in pieces at various events in Los Angeles. While in Toronto Bri performed in pieces and shows choreographed by Ashley Schoffield (Opus Dance Collective), Hayley Paone (Prerogative Dance Collective), Kahvontay Slaughter (Unapologetic Dance Collective), as well as Kathryn Miles. Some highlight performance for Bri have been performing at the Rotary International Opening Ceremonies, being a part of the Inaugural cast of Candy Cane Kids the Holiday Musical and performing in the short film Her/Self. Bri has trained at Decidedly Jazz Danceworks, IDA Hollywood, and House of Jazz. These spaces inspired Bri to always continue dancing and discovering new parts of the dance industry.

Choreographically Bri's work has won awards at various events across Alberta and British Columbia. Her work has been showcased at various shows including "The Letters We Do Not Want to Send", hosted through the TD Arts Incubator, "WISE International Women's Day", University of Toronto and "NextGen Film Festival", Dance YYC. As an Educator Bri is incredibly passionate about providing encouraging spaces to grow and develop as an Artist and Human. Bri believes that dance should be a space to make mistakes and discover what truly moves us. Bri continues to further her dance education through various educational spaces. Bri is also the Founder of a new performance based company in Calgary entitled The SHiFT. Within this company she aims to provide professional training and performance opportunities to the dancers within her community.

Talia is a competitive dancer and instructor based in SW Calgary, Alberta, with 12 years of dance experience spanning jazz, ballet, pointe, acro, lyrical, contemporary, hip-hop, house, and tap. Since she was younger Talia has attended multiple dance opportunities across Canada, extending to Palm Springs and New York. These include Nuvo, 360 Dance Festival, Groove Street Productions, Broadway Dance Centre, Peridance Centre, and performing in Disneyland California three times.

Recently awarded a scholarship from Nuvo last fall and selected as an assistant for Groove Street Productions' 2024-2025 season, Talia is excited to be expanding her knowledge and experience. She is dedicated to inspiring students and fueling her passion for dance further through teaching, valuing hardwork and dedication in the classroom.

Beyond the studio, Talia focuses on refining her skills and choreographing for students. She likes to spend time improving herself through school, dance, and fitness, all being main core values to her daily routine. Talia cannot wait to be a part of Premiere's Summer Dance Intensive Faculty and to share her artistry with the students!

*Maya Sawatzky*



*Talia Williams*

Maya Sawatzky began her dance journey at the age of 3 at Premiere Dance Academy and joined the competitive team at 5 years old. Maya danced at PDA for 14 years before graduation, apprenticed for 3 of them, and trained in a wide variety of genres, including her favourites, contemporary and tap. She began choreographing her junior high and high school musicals, and now self-choreographs tap and contemporary solos for competitions.

Over the years Maya has had some amazing performance opportunities, such as dancing in Tri Tones Productions Tap Day concert twice. She is now a first-year Biological Sciences student at the University of Calgary where she continues her training with the UCalgary Dance Company. Maya has a love for teaching dance, and she is so excited to share her passion for tap!

# SCHEDULE (Apprentice - Senior)

<b><u>Group A</u></b> <b>Apprentice</b>	<b><u>Group B</u></b> <b>Pre Int / Int</b>	<b><u>Group C</u></b> <b>Pre-Senior/Senior</b>	<b><u>Group D</u></b> <b>Senior</b>
9:15 - 10:30 am <b><u>CONTEMPORARY</u></b> Jayla Walker	9:30 - 10:30 am <b><u>TAP</u></b> Cheryl Blumke	9:15 - 10:30 am <b><u>JAZZ</u></b> Alyssa Krawchenko	9:15 - 10:30 am <b><u>BALLET</u></b> Alexis Bracuk
10:45 - 12:00 pm <b><u>BALLET</u></b> Alexis Bracuk	10:45 - 12:00 pm <b><u>JAZZ</u></b> Alyssa Krawchenko	10:45 - 12:00 pm <b><u>LYRICAL</u></b> Danielle Neron	10:45 - 12:00 pm <b><u>TAP</u></b> Cheryl Blumke
12:15 - 1:15 pm <b><u>TAP</u></b> Cheryl Blumke	12:15 - 1:30 pm <b><u>BALLET</u></b> Alexis Bracuk	12:15 - 1:30 pm <b><u>CONTEMPORARY</u></b> Jayla Walker	12:15 - 1:30 pm <b><u>LYRICAL</u></b> Danielle Neron
LUNCH (1:30 - 2:00 pm) LUNCH			
2:00 - 3:15 pm <b><u>JAZZ</u></b> Alyssa Krawchenko	2:00 - 3:15 pm <b><u>LYRICAL</u></b> Danielle Neron	2:00 - 3:15 pm <b><u>BALLET</u></b> Alexis Bracuk	2:00 - 3:15 pm <b><u>CONTEMPORARY</u></b> Jayla Walker
3:15 - 4:30 pm <b><u>LYRICAL</u></b> Danielle Neron	3:15 - 4:30 pm <b><u>CONTEMPORARY</u></b> Jayla Walker	3:15 - 4:30 pm <b><u>TAP</u></b> Cheryl Blumke	3:15 - 4:30 pm <b><u>JAZZ</u></b> Alyssa Krawchenko

# SCHEDULE (Mini - Teen)

**Group 1**  
Mini / Junior

9:15 - 10:15 am

**JAZZ**

Bri Zubick

10:15 - 11:15 pm

**LYRICAL**

Talia Williams

11:15 - 12:15 pm

**TAP**

Maya Sawatzky

LUNCH

12:45 - 1:45 pm

**BALLET**

Mandi Sutherland

**Group 2**  
Tween / Teen

12:15 - 1:15 pm

**TAP**

Cheryl Blumke

LUNCH

1:45 - 2:45 pm

**JAZZ**

Bri Zubick

2:45 - 3:45 pm

**BALLET**

Mandi Sutherland

3:45 - 4:45 pm

**LYRICAL**

Talia Williams



## QUESTIONS?

**Date:**

August 19 - 23, 2024

**Location:**

301, 19 Royal Vista Link NW  
Calgary, AB

**Email:**

SDIDIRECTORS@GMAIL.COM

**Phone:**

403-286-8561

Registration Link:

**Here**

This summer dance intensive is mandatory for PDA competitive dancers. Beyond May 15th there is no guarantee that there will be available space in classes as this intensive is open to all Calgary and area students.

Forms must be filled out in order to reserve your dancer's placement. Forms are due by no later than

May 15th, 2024

For any additional questions or support please contact the Premiere Dance Academy Office